
THE SHED Press Release

THE **BLOOMBERG** BUILDING
545 West 30th Street
New York, NY 10001

For more information, please contact:

Christina Riley
christina.riley@theshed.org

THE SHED ANNOUNCES 2024 – 25 SEASON

New season features *The Breakdown Odyssey by Ms. Boogie*, September 14, 2024;
Kenneth Branagh in Shakespeare’s *King Lear*, October 26 – December 15, 2024;
Luna Luna: Forgotten Fantasy opens November 20, 2024;
Christo and Jeanne-Claude: The Gates and Unrealized Projects for New York City,
February 12 – March 23, 2025; and
Tarell Alvin McCraney’s *The Brothers Size* directed by Bijan Sheibani, February 18
– March 16, 2025

September 5, 2024 – The Shed today announced its 2024 – 25 season of bold, playful, interdisciplinary works from leading artists across formats who push creative boundaries and reimagine the possibilities of art-making. Each play, exhibition, concert, and activation in this new season welcomes all audiences to The Shed to experience work by groundbreaking artists: **Jean-Michel Basquiat, Ms. Boogie, Kenneth Branagh, Salvador Dalí, Keith Haring, Christo and Jeanne-Claude, Roy Lichtenstein, Tarell Alvin McCraney**, and more. The expansive season spotlights the best of these artists’ creativity and artistic visions while fully activating The Shed’s uniquely flexible spaces, offering intimate and monumental encounters alike all season long.

Following our fifth anniversary in April, this new season continues the momentum in our mission-driven work of contributing to the cultural fabric of NYC alongside our ongoing civic programs that support and invite New Yorkers to engage with The Shed in key recurring opportunities.

“I am thrilled to invite audiences to The Shed’s 2024 – 25 season. From Basquiat’s painted ferris wheel in the McCourt, to Branagh’s *Lear* in the Griffin Theater, to Christo and Jeanne-Claude’s *Gates* in our galleries, The Shed will be animated with appealing - even playful - works that take full advantage of the scale and flexibility of our extraordinary building,” said **Meredith “Max” Hodges**, The Shed’s CEO. “The season builds on The Shed’s broad commitments – to produce and welcome innovative art and ideas, across all forms of creativity, alongside civic programs that welcome and serve New Yorkers year-round.”

“This season we’re proud to present dynamic work across formats and disciplines, by best-in-class artists,” said **Alex Poots**, The Shed’s founding artistic director. “From visual arts, to music, and theater our programming is a showcase of the power of human creativity at the crossroads of artistic invention. This season’s program takes audiences on creative journeys that inspire, challenge, and bring people together in forward-thinking ways, in every corner of our flexible building.”

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THE SHED'S 2024/2025 SEASON

The Breakdown Odyssey by Ms. Boogie

September 14, 2024
The Griffin Theater
Tickets on sale now

As previously announced, in an exclusive engagement, Brooklyn-based rapper **Ms. Boogie** presents a two-show, one-night-only performance of her debut album, *The Breakdown*. Live in The Shed's Griffin Theater, Ms. Boogie will perform the album in totality. Alongside Minneapolis-based producer **M. Jamison**, Ms. Boogie debuts never-before-heard remixes and fresh takes for a full sonic experience of this transformative album that addresses the exclusion of Black trans women in hip hop culture and the world.

King Lear

October 26 – December 15, 2024
The Griffin Theater
Tickets on sale now
Special \$25 front-row seats for patrons under the age of 30

As previously announced, **Kenneth Branagh** plays the title role in a new production of William Shakespeare's *King Lear*, set in the barbarous landscape of Ancient Britain. Featuring a cast of rising stars from the Royal Academy of Dramatic Art and co-directed by **Rob Ashford, Branagh**, and **Lucy Skilbeck**, this production releases the play's power and turmoil in a fast-paced staging.

In playing Lear, Branagh completes a trifecta of great Shakespearean tragic roles, complementing past appearances as Hamlet in his Academy Award-nominated film version of the play (1996) and on stage as Macbeth in a celebrated immersive production (2014). This strictly limited, exclusive US engagement of *King Lear* runs for 50 performances only.

Luna Luna: Forgotten Fantasy

Opens to the public November 20, 2024; The Shed's 2024 Gala and *Luna Luna* first look, November 19, 2024
The McCourt, Level 2 Gallery, and Overlook
Member presale September 16; Tickets on sale to general public September 19

Continuing a Shed tradition of monumental works installed in our soaring McCourt space, Luna Luna brings a spectacular showcase of the world's first art amusement park to The Shed. The brainchild of artist **André Heller**, Luna Luna first opened its fairground in 1987 in Hamburg, Germany. And then, by a twist of fate, the park's treasures were forgotten in storage in Texas for 36 years. With a blockbuster showing in Los Angeles in December 2023, *Luna Luna: Forgotten Fantasy* resurrected these artworks, to audiences' delight.

Luna Luna: Forgotten Fantasy invites visitors into a colorful, riotous fun house of carnival rides and attractions by visionary artists of the 20th century including **Jean-Michel Basquiat, Arik Brauer, Salvador Dalí, Sonia Delaunay, Monika GilSing, Keith Haring, André Heller, David Hockney, Roy Lichtenstein,**

and **Kenny Scharf**. The multidisciplinary, multisensory experience will also feature special concerts and activations with performing artists to be announced.

Special Event: The Shed Gala, November 19, 2024

The Shed's annual gala, a celebration of the 2024 – 25 season, takes place at The Shed on Tuesday, November 19. The evening invites guests to a magical evening of fabulous fare, special appearances by Shed artists, and the first look at the New York premiere of *Luna Luna: Forgotten Fantasy*. More information about purchasing gala tickets will be available later this fall.

Christo and Jeanne-Claude: The Gates and Unrealized Projects for New York City

February 12 – March 23, 2025

Level 4 Gallery

Free ticket availability to be announced

Christo and Jeanne-Claude: The Gates and Unrealized Projects for New York City commemorates the 20th anniversary of the landmark installation that transformed Central Park, drew over 4 million visitors, and inspired countless conversations about the power of public art. The exhibition will also showcase large-scale projects never realized by the artists in the city they called home. Together, all the works being presented, including drawings, collages, scale models, artifacts, and interactive media celebrate the artists' enduring legacy.

The Brothers Size

February 18 – March 16, 2025

The Griffin Theater

Ticket on-sale dates to be announced

The Shed presents a powerful new staging of Academy Award-winning writer of *Moonlight* **Tarell Alvin McCraney**'s acclaimed play, *The Brothers Size*. This co-production with Los Angeles's Geffen Playhouse marks the 20th anniversary of this groundbreaking work, which explores themes of brotherhood, resilience, and the complexities of the Black male experience. Directed by **Bijan Sheibani** and presented in the round in The Griffin Theater, this play invites audiences to witness the raw and intimate story of two brothers navigating life after incarceration, weaving into the storytelling the rich tradition of the Yoruba people of West Africa.

The Brothers Size is a modern-day fable about two brothers in the Deep South. Ogun, the elder brother, embodies hard work and reliability, while Oshoosi, formerly incarcerated, is seemingly carefree and unpredictable. Their relationship is tested when the charismatic Elegba arrives, tempting Oshoosi back to his old habits. As the brothers wrestle with loyalty, freedom, and duty, their humanity is revealed through a raw and heartfelt exploration of the bonds of brotherhood.

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TICKETS/MEMBERSHIP

The best way to enjoy a season at the Shed is by joining membership today! Starting at just \$10, we have a membership level for everyone to experience new, riveting art in New York City. Shed members are granted presale access, along with additional benefits, to all Shed programs. For the latest ticket and membership information, please visit theshed.org.

ONGOING SHED PROGRAMS

The Shed's civic programs strive to evolve the institution as an intersectional gathering place where art, ideas, collaborations, and organizing that push society forward are incubated, shared, modeled, and celebrated. These ongoing programs and partnerships connect The Shed to its artists, communities, and neighbors:

The Fire Ensemble

Led by creative director **Troy Anthony**, **The Fire Ensemble** is an intergenerational choir community dedicated to using song and ritual as tools for collective liberation centering BIPOC and LGBTQIA+ folx. In fall 2024, The Fire Ensemble will return to The Shed for four months of rehearsals, concluding its three-year residency at The Shed. This program is free for anyone to attend and participate in the choir community starting September 30 through December 2. For more information and to join the mailing list, contact community@theshed.org.

Open Call

A cornerstone program of The Shed, Open Call is a large-scale commissioning program for early-career, NYC-based artists across disciplines. Applications for the fourth edition closed this past spring; selected artists will be announced in late 2024. Selections are made by interdisciplinary arts leaders and professionals in their fields, including other artists and members of The Shed's staff.

Voting

The Shed continues to serve as a NYC poll site on Manhattan's far westside and will hold early voting, October 26 to November 3, and election day voting on Tuesday, November 5. NYC residents can find their poll site at [NYCvotes.org](https://nycvotes.org).

Open Arms Resource Fairs

As a member of the Manhattan Borough Response Team, The Shed regularly hosts Open Arms, a resource fair for families in temporary housing who are new to NYC. The next Open Arms resource fair takes place Saturday, December 7.

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SUPPORT

The Shed is connected by



Major support for *King Lear* is provided by M&T Bank, Founding Bank of The Shed.



The Scientific Innovation Partner of The Shed is Pfizer Inc.



The creation of new work at The Shed is generously supported by the Lizzie and Jonathan Tisch Commissioning Fund and the Shed Commissioners.

Generous support for projects at the vanguard of creative practice, including *Luna Luna: Forgotten Fantasy*, is provided by the Ajay and Ritu Banga Artistic Innovation Fund.

Major support for live productions at The Shed is provided by the Charina Endowment Fund, with additional support from the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Support for *Open Call* is generously provided by the Howard Gilman Foundation, the National Endowment for the Arts, the New York State Council on the Arts, the New York City Department of Cultural Affairs, and Shed Commissioners. Additional support for *Open Call* is provided by The Wescustogo Foundation and Jody and John Arnhold | Arnhold Foundation.

About The Shed

Under the leadership of CEO Meredith “Max” Hodges and founding Artistic Director Alex Poots, The Shed is a cultural institution of and for the 21st century. We produce and welcome innovative art and ideas, across all forms of creativity, to build a shared understanding of our rapidly changing world and a more equitable society. In our highly adaptable building on Manhattan’s west side, The Shed brings together established and emerging artists to create new work in fields ranging from pop to classical music, painting to digital media, theater to literature, and sculpture to dance. We seek opportunities to collaborate with cultural peers and community organizations, work with like-minded partners, and provide unique spaces for private events. As an independent nonprofit that values invention, equity, and generosity, we are committed to advancing art forms, addressing the urgent issues of our time, and making our work impactful, sustainable, and relevant to the local community, the cultural sector, New York City, and beyond.