
THE SHED Press Release

THE **BLOOMBERG** BUILDING
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. The 2025 – 26 Open Call artists presenting in *Open Call: Portals*. Left to right, Front row: Mel Corchado, Nicholas Oh and A young Yu (AYDO). Middle row: Marwa Eltahir, Patricia Encarnación, Laurena Finéus, Jarrett Key, Zain Alam, Luis Vasquez La Roche. Back row: Lily Yang (of Lily Honglei), Tyson Houseman, Victor "Marka27" Quiñonez, Yelaine Rodriguez. Not pictured: Chelsea Odufu. Photo: Dana Golan. Courtesy The Shed.

THE SHED PRESENTS *OPEN CALL: PORTALS*

New work by 12 early-career, NYC artists exploring portals of passage, transformation, and resistance

Free group exhibition on view June 27 to August 24 in The Shed's Level 2 Gallery and Plaza

Press Preview: Thursday, June 26, 2025

May 1, 2025 (NEW YORK, NY) — Twelve early-career, NYC-based artists and collectives present new works in *Open Call: Portals*, a free group exhibition in The Shed's Level 2 Gallery and on the outdoor Plaza from June 27 to August 24.

Open Call: Portals features new works ranging from painting and film to sculpture and performance by **Zain Alam, AYDO, Mel Corchado, Marwa Eltahir, Patricia Encarnación, Laurena Finéus, Lily Honglei, Tyson Houseman, Jarrett Key, Chelsea Odufu, Victor "Marka27" Quiñonez, and Yelaine Rodriguez** and **Luis Vasquez La Roche**, each exploring

forces shaping our world, including colonialism, migration, and environmental crisis.

“Beyond the theme of this exhibition, we’re thinking about portals as invitations,” said **Darren Biggart**, Director of Civic Programs. “We hope that audiences find many entry points to engage with new ideas and connect with new communities. These 12 multivalent works provide diverse and unique openings to examine complex ideas and envision a better future.”

In this group exhibition, the artists explore personal stories and ancestral global history to open portals for passage, transformation, and resistance, forging profound connections between the past and present, memory and material, and displacement and belonging. They search for healing out of historical trauma, investigate the ties between political borders and identity, and embrace the enduring power of generational spirituality in our everyday lives.

“These works by artists living and, or working in New York City remind us that identity, memory, and belonging are shaped not in isolation but in the unpredictable interstices of history and the present,” said **Dejá Belardo**, Assistant Curator of Visual Arts and Civic Programs. “In doing so, the exhibition *Open Call: Portals* subverts the typical understanding of its title. Instead of spaces meant solely for moving from one point to another, portals in this exhibition open a third space where we might linger, inhabiting the forgotten and the imagined.”

The exhibition, part of the fourth edition of The Shed’s cornerstone Open Call program, also includes a roster of public programs, conversations, and performances with the artists and their collaborators, providing deeper access to their commissions. Tickets are free to all Open Call events with a reservation at theshed.org/portals.

Artists selected as part of Open Call, a commissioning program for early-career, NYC-based artists, are redefining what it means to make art. For the program’s fourth edition, nearly 1,000 proposals were rigorously reviewed by 72 arts industry leaders in spring 2024. The result: 17 exceptional projects poised to engage and inspire audiences with their inventive, timely, and culturally rich perspectives, including the 12 exhibition artists/collectives and five performance artists/duos

who will present in 2026: **Nehpriei Amenii, Avi Amon, Katherine Paola De La Cruz, Rudi Goblen, Andrew Morrill and James Caverly.**

Open Call embodies The Shed's core mission to champion innovative art and ideas across all disciplines; it provides crucial support to these emerging voices, offering each artist a commissioning fee of up to \$15,000, tailored to the scope of their project. In addition to financial support, The Shed provides comprehensive production support and resources, empowering artists to fully realize their creative visions.

Open Call: Portals is organized by Dejá Belardo, Assistant Curator, Civic Programs and Visual Art.

OPEN CALL: PORTALS
EXHIBITION OVERVIEW

June 27 – August 24, 2025

In The Shed's Level 2 Gallery and Plaza

Zain Alam

Meter & Light: Night

A three-channel audiovisual installation enacting the interlocking rhythms of time in Muslim life after sunset

Zain Alam is an artist and composer of Indian Pakistani origin, raised outside of Atlanta and based in New York City. His practice emerges from a lifelong question, investigating in what ways sound can convey the ineffable—in particular the distance between what is expressible in one language but lies just beyond the pale of translation in another, with faith in the power of rhythm, timbre, and tone to transcend meaning alone.

Alam's recording project Humeysa began during his year working as an oral historian of the 1947 Partition. He has since scored works in dance and sculpture, as well as the worlds of podcasting, fashion, and film. Sound remains the central organizing principle in his practice, threading through a body of work across video, performance, and installation.

Alam's writing has been published in the *Miami Rail* and the *New Yorker*, and his work has been featured in *Vice*, *Village Voice*, and the *New York Times*. His performances have been staged at venues

including Webster Hall, Historical Society of Pennsylvania, and the Rubin Foundation. Alam completed his graduate studies in Islamic art and philosophy at Harvard University.

AYDO

Border Ecologies

A video and ceramic installation exploring on-site documentation of the Korean Demilitarized Zone and the United States–Mexico borderland through sociopolitical, cultural, and environmental perspectives

AYDO was founded in 2020 by artists A young Yu and Nicholas Oh in New York. Yu received her MFA from Columbia University and BFA from Rhode Island School of Design. Oh received his MFA from Rhode Island School of Design and BA from San Francisco State University. The duo combine their respective expertise in performance, video, ceramic sculpture, and site-specific installation to form their collaborative practice.

AYDO has exhibited and performed at venues including Bronx Museum of the Arts, New York; Cantor Art Center, Stanford University; Museum of Art and Design, New York; Christie's Inc, New York; CreativeTime, New York; Hub-Robeson Gallery, Penn State University; Elizabeth Foundation for the Arts, New York; ChaShaMa, New York; Artist Alliance, New York; AHL Foundation, New York; Fashion Institute of Technology, New York; The Immigrant Artist Biennial, New York; and Apex Art, New York, among others. AYDO was awarded artist residencies at Recess Art, Sculpture Space, Catwalk Institute, and Dongguk University (South Korea).

Mel Corchado

\$TICKY \$IN\$

A collection of sugar garments exploring sugar's history and its ties to identity, fashion, and the exploitation of land and labor

Mel Corchado started designing clothes before she could string together complete sentences, but when she began pursuing a career in fashion, she struggled to justify her professional and artistic motives against a backdrop of industrial exploitation. Corchado is a Brooklyn-based Boricua fashion designer and artist whose practice explores how fashion might confront narratives and shift consciousness in service of decolonization. Her research-based practice focuses on building

alternatives to the fashion industrial complex through participatory methods, including upcycling materials, skill-sharing, and relationship-building. Centering processes of collaboration, care, and transformation, Corchado uses fashion as a platform for political education and social connection. She debuted her graduate thesis, *Everything for Everybody*, during NYFW SS24 at the Brooklyn Museum. Corchado is a Parsons MFA Fashion Design and Society alumna, CFDA scholar, and Teen Vogue Generation Next Designer.

Marwa Eltahir

99 Names: My Liberation Is Tied to Yours

An immersive, audiovisual performance examining themes of loss, grief, and connection using imagery from the Afro-Arab diaspora

Marwa Eltahir is invested in storytelling as an act of transformation. Born from the communities of Omdurman, Sudan, Eltahir recognizes the power of story-sharing to bequeath valuable ancestral knowledge and technologies. As a writer, producer, and visual artist, she examines embodied narratives of movement, identity, and belonging across diasporic portals.

Eltahir is the founder of Our Political Home (OPH), an art incubator for trans and queer African storytellers. Her work has been awarded fellowships through The LGBTQ Community Center of New York, The Laundromat Project, and We Are Family Foundation. Eltahir's current work examines the inquiry: What do I need to remember? Through centering queer narratives in her writing, visuals, and performance, Eltahir troubles traditional structures of Islamic and Nubian cosmologies.

Her work has been published in *Blavity*, *Autostraddle*, and *USA Today*. Eltahir holds a BA in political science and women and gender studies from Boston College.

Patricia Encarnación

Tropical Limerence

An installation of video, performance, and ceramics that examines how love, exotification, and power imbalances influence relationships between the Global majority and the Global North

Patricia Encarnación is an Afro-Dominican interdisciplinary artist and scholar who challenges colonial legacies within Global Majority communities, focusing on the Caribbean, Latin America, and its diaspora. Through material culture, collective memory, and cultural identity, Encarnación redefines Caribbean and tropical aesthetics.

She has participated in prestigious residencies such as Smack Mellon's Van Lier Fellowship, MuseumsQuartier Vienna, Kovent Catalonia, and the Silver Arts Project at the World Trade Center. Her work has earned recognition from the NALAC Fund, the Centro León Jiménez Biennial, and the City of Cádiz's cultural immersion prize. Additionally, she received a fellowship at the Tropiques Atrium Caribbean art program in Martinique. Encarnación's artwork has been featured at Documenta 15, the Hudson River Museum, the Museum of Latin American Art, NADA Art Fair, the Washington Project for the Arts, and the Tribeca Festival Artists Award Program.

Academically, Encarnación earned a full-tuition scholarship for her BFA at Parsons, The New School of Design, and was awarded the MacCracken Fellowship for graduate studies in museum studies at New York University. She has also contributed to curatorial projects at NYU, Centro de la Imagen CDMX, the Bronx Museum, ChaShama, WOPHA Miami, and various alternative spaces.

Laurena Finéus

Together, we could have made mountains

A collaborative textile and painting installation showcasing Brooklyn's Haitian migrant stories and exploring dreams, sacrifices, misconceptions, and collective scars

Laurena Finéus is a Haitian-Canadian interdisciplinary artist born and raised in Ottawa, Ontario, Canada. In her practice, Finéus has been concerned with representations of Black geographies, maroon thought, and migratory histories through imagined landscapes. She is an MFA graduate from Columbia University with a BFA from the University of Ottawa. Her work has been exhibited at the Brooklyn Museum (2024), Hudson River Museum (2023), the Ottawa Art Gallery (2021), and Art mûr (2019) among others. Her work is part of a range of private and public collections internationally such as the Canada Council Art Bank, the City of Ottawa's Art Collection, and Google. She is the recipient of the Saunderson Prize (2024), the Helen Frankenthaler

Fund (2023), the Elizabeth Greenshields Foundation Grant (2022 – 23), and the Ottawa Arts Council IBPOC Emerging Artist Award (2022). Finéus is based in Brooklyn.

Lily Honglei

KITES: Poems by an Immigrant

A painting series inspired by traditional Chinese kites that depicts Asian immigration stories reflecting the artist's family saga and community life

Lily Honglei is a Chinese immigrant artist duo based in Flushing Chinatown, Queens. Their art practice integrates East Asian visual traditions with contemporary art language. Often inspired by their cultural heritage, their work highlights the Asian diaspora, especially working-class Asian immigrant life and history. Lily Honglei recently collaborated with the NYC Department of Parks on several public art projects, producing multiple installations at public parks in Asian immigrant neighborhoods. They delivered exhibitions and artist talks at the Flushing Town Hall Gallery, The Chinese American Arts Council Gallery, the Westbeth Gallery, the Miller Gallery at Jamaica Center for Arts & Learning, and the City College of New York, to name a few. Lily Honglei received support from the New York Foundation for the Arts Fellowship, Queens Art Fund, the Flushing Town Hall Artist in Queens grant, and the People's Choice Award at the Museum of Art & Design in New York, among others.

Tyson Houseman

The Six Seasons

A live, operatic video performance and installation featuring soundscapes and lyrics sung in nēhiyawēwin (Plains Cree)

Tyson Houseman is a nēhiyaw interdisciplinary video and performance artist, puppeteer, and filmmaker. Houseman's practice focuses on aspects of nēhiyaw ideologies and teachings—speaking to notions of opacity within ceremony, disruptions of linear time, and the interwoven relations between humans and their ecologies. He has exhibited at various galleries, screenings, and film/media festivals in the United States and Canada. Most recently he participated in artist residencies at Vermont Studio Center, the Institute for Electronic Arts at Alfred University, and Locust Projects in Miami, Florida. Along with producing his own works, Houseman directs documentary film and music videos

and is a touring puppeteer on various multimedia live cinema performances created by DJ Kid Koala. He spends his summers working with the Bread & Puppet Theater in Glover, Vermont. Houseman has an MFA from School of Visual Arts in NYC and a BFA in theater performance from Concordia University in Montreal.

Jarrett Key

Hair Painting No. 40

A live performance in Key's "Hair Paintings" series, in which the artist uses their hair to create paintings honoring their grandmother, Ruth Mae Giles

Jarrett Key lives and works in Brooklyn. Key grew up in rural Alabama and pursued their fine art practice in New York City after graduating from Brown University in 2013. They received their MFA in painting at the Rhode Island School of Design in 2020. Key's practice embodies several modes of production in one frame. Through form, image, and material, the objects they make integrate sculpture, painting, and performance practice. Key is one of *Forbes'* 30 under 30 for Art and Style 2020. One of their hair performance paintings was the NYC Pride Grandstand Backdrop at the 2023 Pride Parade. Recent exhibitions include *Full and Pure: Body, Materiality, Gender*, curated by Mara Hassan, Green Family Art Foundation, Dallas, Texas; *Wade*, Friends Indeed Gallery, San Francisco, California; *Freedom Dreams*, Dorsky Museum of Art, New Paltz, New York; New England Triennial, deCordova Museum, Lincoln, Massachusetts; *out*, co-curated by Jarrett Key and Jon Key, 1969 Gallery, New York City; *Young, Gifted, and Black*, The Lumpkin-Boccuzzi Family Collection of Contemporary Art, Chicago; and *This is America*, Kunstraum Potsdam, Berlin. Their work was also included in *Untitled Miami Beach* in 2021 and 2022. Key's work is in the collections of the the Green Family Art Foundation, HMTX Industries, New York Historical Society, The Lumpkin-Boccuzzi Family Collection, the Columbus Museum, Brown University, RISD Special Collection, the Schomburg Center, the Museum of Modern Art Library, and the Metropolitan Museum of Art Library, among other institutions.

Chelsea Odufu

Echoes of Gold

A video installation foregrounding dance and movement to uncover the haunting legacy of the gold trade in Côte d'Ivoire

Chelsea Odufu is a multidisciplinary artist celebrated for her expansive portfolio, which spans video installations, sculpture, photography, and film. A participant in the Black Rock Senegal Artist Residency program, Odufu has exhibited her work at prestigious venues including Paris Photo, Dakar Biennale, Photo London, Seattle Art Museum, Museum of Contemporary African Diasporic Art, Alabama Contemporary Museum, Miami Art Week, and Los Angeles Contemporary Art Museum. Her pieces are part of esteemed collections, such as the JP Morgan Chase Private Art Collection. Featured in outlets like *Forbes*, the *New York Times*, and *Huffington Post*, Odufu seamlessly blends storytelling and visual artistry, captivating audiences across a wide array of mediums.

Victor “Marka27” Quiñonez

Elevar La Cultura NYC

An immersive sculptural installation of a large Mayan pyramid, composed of ice coolers, textiles, and spiritual objects, activated by a mural and a projection, honoring the beauty and resilience of immigrant street vendors

Victor “Marka27” Quiñonez is a Mexican-born, Brooklyn-based artist whose bold “Neo Indigenous” aesthetic merges street culture with ancestral tradition. With roots in graffiti and street art, his work spans large-scale murals, fine art, design, sculpture, and installations—each piece a vivid reflection of cultural pride, social justice, and community empowerment.

Internationally recognized for his dynamic visual language, Marka27 has exhibited globally and collaborated with major brands while creating landmark public art in cities across the United States. He is a Frieze Los Angeles Impact Prize winner and a Right of Return and Art for Justice Fellow, using his platform to amplify narratives around immigration, incarceration, and identity. Through his art, Marka27 invites viewers into a vibrant space where heritage and urban expression powerfully coexist.

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Yelaine Rodriguez and Luis Vasquez La Roche

Residence Time / The Sea Is History

A mixed-media sculptural Corcinstallation that reimagines the transatlantic slave trade's Door of No Return in Ghana as an archaeological ruin

Yelaine Rodriguez is a Bronx-born interdisciplinary artist, curator, and scholar specializing in Afro-syncretic religions through photography and video performance. She received a BFA from The New School and an MA from New York University. Rodriguez has exhibited in *Estamos Bien: LA TRIENAL 20/21*, *UNTITLED*, and Photoville and at the Mexic-Arte Museum (Austin), American Museum of Natural History (New York), Wave Hill (New York), El Centro Cultural de España and Centro León Biennial XXVII (Dominican Republic), SurGallery & Critical Distance Centre for Curators (Toronto), Wereldmuseum (Rotterdam), and Santa Monica and La Escocesa (Barcelona). Rodriguez's works have been featured on CNN, Artsy, EnFoco, *Hyperallergic*, *Vogue*, *Aperture*, and *Elle*. Her writing has appeared in *ARTnews* and academic journals such as *Latin American & Latinx Visual Culture*. She is currently pursuing her PhD in performance studies at Northwestern University.

Luis Vasquez La Roche is an artist and scholar who resides between Trinidad and Tobago and Virginia and works in New York City. They hold an MFA from Virginia Commonwealth University. They have exhibited work and performed in institutions such as Field Projects (New York), Deakin University (Australia), La Vulcanizadora (Colombia), Black Ground (Colombia), Second Street Gallery (Virginia), Alice Yard (Trinidad), University of Chicago, LACE (California), AIR Gallery (New York), The Carr Center (Michigan), the ICA (Virginia), and Documenta 15 in Germany. They were an artist in residence at OAZO AIR in The Netherlands, Beta Local's Itinerant Seminar in Puerto Rico, Mare Residency in Puerto Rico, Mar de Islas Performance Encounter in Puerto Rico, and at Bemis Center for Contemporary Arts in 2023. They are an assistant professor at George Mason University.

PUBLIC PROGRAMS AND PERFORMANCE SCHEDULE

Friday, June 27

6:30 pm, Tyson Houseman

Tyson Houseman's *The Six Seasons* is a live, operatic video performance and installation featuring soundscapes and lyrics sung in nēhiyawēwin (Plains Cree).

Saturday, June 28

1 pm, Patricia Encarnación

Patricia Encarnación and Ojos Caribe present *Today's Radical Act: Love, Part II*, exploring radical love and limerence across Global Majority communities, with a focus on the Caribbean and its diasporas through video art screenings and a panel discussion. This iteration examines love through the lenses of origin, identity, kinship, embodiment, and land, foregrounding intimacy as resistance and tenderness as a method of decolonial praxis.

4 pm, Tyson Houseman

Tyson Houseman's *The Six Seasons* is a live, operatic video performance and installation featuring soundscapes and lyrics sung in nēhiyawēwin (Plains Cree).

6:30, Jarrett Key

Jarrett Key's *Hair Painting No. 40* is a live performance in the artist's "Hair Paintings" series, in which they use their hair to create paintings honoring their grandmother, Ruth Mae Giles.

Friday, July 11

6:30 pm, Marwa Eltahir

Marwa Eltahir's *99 Names: My Liberation Is Tied to Yours* is an immersive, audiovisual performance examining themes of loss, grief, and connection using imagery from the Afro-Arab diaspora.

Saturday, July 12

1 pm, Chelsea Odufu

Chelsea Odufu's *Transmissions from the Archive: Unearthing Gold's Frequency* blends artist talk, sonic ritual, and collective reflection to explore our evolving relationship with gold, from sacred material and ancestral memory to currency and colonial extraction. Through personal storytelling, historical context, and the project's soundscape,

Odufu invites the audience to rethink gold as a living frequency and portal to the archive of self and spirit.

2:30 pm, Jarrett Key

Jarrett Key's *Hair Painting No. 40* is a live performance in the artist's "Hair Paintings" series, in which they use their hair to create paintings honoring their grandmother, Ruth Mae Giles.

4 pm, Yelaine Rodriguez & Luis Vasquez La Roche

Their mixed-media sculptural installation *Residence Time / The Sea Is History* will be brought to life through a 15 – 20-minute poetry session led by Afro-Dominican poet Yaissa Jimenez. This performance will serve as a ceremonial tribute to the orisha Yemaja, embodying the cultural and spiritual significance of the work.

Friday, July 25

6:30 pm, Zain Alam

This public program features a live musical performance by an ensemble reimagining the score for Zain Alam's *Meter & Light: Night*, followed by an artist talk and Q&A.

Saturday, July 26

1 pm, Forgotten Lands Art

An interactive discussion about supporting early career artists in collaboration with Forgotten Lands Art, a platform that amplifies voices across the Caribbean diaspora and launches the careers of emerging artists.

4 pm, Mel Corchado

Through a panel discussion paired with a clothing swap, Mel Corchado explores how historical and contemporary systems of power shape our relationships to clothing. This public program is designed to challenge extractive consumption by centering inclusive sizing, diverse identities, and thoughtfully curated pieces—reshaping how we source, care for, and value our clothes.

Friday, August 8

6:30 pm, Marwa Eltahir

Marwa Eltahir's *99 Names: My Liberation Is Tied to Yours* is an immersive, audiovisual performance examining themes of loss, grief,

and connection using imagery from the Afro-Arab diaspora.

Saturday, August 9

1 pm, AYDO

A panel discussion centered on themes of mythology, cosmology, and cultural inheritance, moderated by Danni Shen, curator at the Carpenter Center for the Visual Arts.

4 pm, Jarrett Key

Jarrett Key will be presenting short videos of past “Hair Painting” performances providing context to the paintings currently on display, followed by a conversation with the audience.

Friday, August 22

6:30 pm, In the Works: Open Call

A conversation with Open Call artists from the fourth cohort sharing what it takes to develop new work and a sneak peek into their upcoming commissions.

Saturday, August 23

1 pm, Laurena Finéus

This public program will offer attendees an introduction to foraging. Participants will be led around the grounds of The Shed by a foraging practitioner. The program will conclude with a tour of the artist’s work and a Q&A session.

4 pm, Victor “Marka27” Quiñonez

Victor “Marka27” Quiñonez will host an artist talk exploring the creation and thought process behind his work *Elevar La Cultura NYC*.

ABOUT OPEN CALL

Launched as part of The Shed’s inaugural-year program, Open Call is a large-scale commissioning program for early-career, NYC-based artists. Since its inception, Open Call has produced new work by over 100 artists and collectives, many of whom have gone on to be recognized by the Whitney Biennial, the Bronx Museum’s AIM Biennial, the Lucille Lortel Awards, the Bessies, MacDowell, United States Artists, Disability Futures Fellows, Creative Capital, the Jerome Foundation, the Joan Mitchell Foundation, and more. Each artist received commissioning fees, production support, and experience

working with a large cultural institution and navigating the commissioning process.

Now in its fourth iteration, Open Call continues in fostering and supporting the next generation of NYC artists. The fourth edition is organized by Darren Biggart, Director of Civic Programs; Dejá Belardo, Assistant Curator; Christal Ferreira, Program Manager, Civic Programs and Visual Art; and Daisy Peele, Producer, with support by Public Assembly. Open Call was conceived by The Shed's Artistic Director Alex Poots, Tamara McCaw, Chief Civic Program Officer; Emma Enderby, former Chief Curator; and Senior Program Advisor Hans Ulrich Obrist.

UPCOMING at THE SHED

[Viola's Room](#)

June 17 through October 19, 2025

Created and brought to life by Punchdrunk (the creators of the award-winning phenomenon *Sleep No More*), and narrated by Helena Bonham Carter, *Viola's Room* is an intimate audio adventure that distills two decades of Punchdrunk's immersive practice into a reimagined gothic mystery for a new audience. For more information, visit theshed.org.

SUPPORT

Support for Open Call is generously provided by the Rockefeller Brothers Fund; the Howard Gilman Foundation; the National Endowment for the Arts; the New York City Department of Cultural Affairs; Sarah Arison, in honor of Misty Copeland; and The Wescustogo Foundation.

The creation of new work at The Shed is generously supported by the Lizzie and Jonathan Tisch Commissioning Fund. Major support for live productions at The Shed is provided by the Charina Endowment Fund and the Shubert Foundation, with additional support from the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

ABOUT THE SHED

Under the leadership of CEO Meredith "Max" Hodges and founding Artistic Director Alex Poots, The Shed is a cultural institution of and for the 21st century. We produce and welcome innovative art and ideas, across all forms of creativity, to build a shared understanding of our

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rapidly changing world and a more equitable society. In our highly adaptable building on Manhattan's west side, The Shed brings together established and emerging artists to create new work in fields ranging from pop to classical music, painting to digital media, theater to literature, and sculpture to dance. We seek opportunities to collaborate with cultural peers and community organizations, work with like-minded partners, and provide unique spaces for private events. As an independent nonprofit that values invention, equity, and generosity, we are committed to advancing art forms, addressing the urgent issues of our time, and making our work impactful, sustainable, and relevant to the local community, the cultural sector, New York City, and beyond. www.theshed.org @TheShedNY