

Audio Transcript: What Is It Like To Be an Open Call Artist?

Le'Andra LeSeur:

The most valuable part of working with The Shed for Open Call was working with the people at The Shed, obviously the curators, producers, the meetings that we had, the one-on-ones to just kind of go through the logistics.

I hope whatever you're kind of thinking or dreaming of that you put that down on paper and apply for this beautiful opportunity.

Luis A. Gutierrez:

For anyone thinking about applying to Open Call, think about that project that you wanted to do for a long time.

Be ambitious, but be mindful of budget and time. I actually applied twice to the Open Call before getting the commission. So if you apply and don't get in, you can always try again.

Victor "Marka27" Quiñonez:

It was incredible to work at The Shed's Plaza. Thousands of people daily walking past the High Line, walking through the Plaza, people from all walks of life.

Most importantly, because of the messaging behind the piece that's about solidarity and humanity. This piece really welcomes so many people from different countries that were visiting New York.

Cain Coleman:

The kind of support that I've gotten from The Shed has not only changed my art making, but it's changed me. Take that risk. Be bold. Show the world your art. It's worth your time, I swear. It honestly feels like home to me.