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# THE SHED Press Release

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## MEDIA ALERT

## PRODUCTION TEAM ANNOUNCEMENT



Photo: Warren Du Preez & Nick Thornton Jones

**New York, February 5, 2019**—**Alex Poots**, Artistic Director and CEO of The Shed, announced today that director **Lucrecia Martel** will join ***Björk’s Cornucopia***, working closely with the artist to prepare for her staged concert.

“Lucrecia is a pioneering auteur and we’re so happy to welcome her,” said Poots. “She will now take over from **John Tiffany** due to unforeseen scheduling conflicts as we continue to work towards the world premiere at The Shed in May. Our sincerest thanks for his remarkable talents and contributions to date.”

Described last year by *Vogue* as “one of the greatest directors in the world right now,” Lucrecia Martel is a celebrated filmmaker, director, and screenwriter.

*Björk’s Cornucopia* will be the most elaborately staged concert to date by the innovative multidisciplinary artist, featuring live musical arrangements, digital technology, and stunning visuals. A chorus and cast of musicians will join Björk for this eight-concert engagement, commissioned by The Shed, in its iconic space, The McCourt, May 6–June 1, 2019.